

# 3. Two Sleepy People

(Hoagy Carmichael)

Very free; relaxed

⑥ = D

*p* *cresc. poco a poco*

4

hold back moving gently begin to press forward

*poco f* *dim.* *p dolce* *cresc.* *sempre legato*

7

freely

*f* *dim. molto*

slow -- to -- fast slowing down

9

dreamily forward a little hold back

*p dolcissimo*

13

moving gently begin to press forward

*cresc. poco a poco*

16

freely dreamily

*f* *pp dolcissimo*

fast -- to -- slow

② VII

Moving but not too much

mf

Musical staff 18-20: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 18 starts with a fermata over a half note G4. Measure 19 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Fingering: 2, 0, 2. Dynamic: mf.

VI

dim. p dolce

Musical staff 21-22: Treble clef, key signature of two sharps, 4/4 time. Measure 21 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Fingering: 2, 3, 2. Measure 22 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: dim. p. Performance instruction: dolce.

VIII

vib.

mf p dolce cresc.

Musical staff 23-25: Treble clef, key signature of two sharps, 4/4 time. Measure 23 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Fingering: 1, 2, 3, 2, 3. Measure 24 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Performance instruction: vib. Dynamic: mf, p, cresc.

dolce

very animated, freely

dim. p mp cresc. molto fz

vib.

Musical staff 26-28: Treble clef, key signature of two sharps, 4/4 time. Measure 26 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Performance instruction: dolce. Dynamic: dim. p, mp cresc. molto, fz. Performance instruction: very animated, freely. Performance instruction: vib.

veloce marcato

f p cresc. poco a poco fz

Musical staff 29-31: Treble clef, key signature of two sharps, 4/4 time. Measure 29 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Measure 30 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: f, p, cresc. poco a poco, fz.

animated again

II I

vib.

as before marcato

f fz f cresc. poco a poco fz

Musical staff 32-34: Treble clef, key signature of two sharps, 4/4 time. Measure 32 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 33 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Performance instruction: animated again. Performance instruction: II I. Performance instruction: vib. Performance instruction: as before marcato. Dynamic: f, fz, f, cresc. poco a poco, fz.

animated

① ② ①  
②  
⑤  
3  
7  
3  
3  
0 0 2  
1 0 3  
ff marcato  
hold back

broader, rubato

0 ② ③  
④ ③ ④ 0  
④ ③ ④ ③  
espr. poco dim. poco f dim.  
accel.

fast but with fantasy

④ ② ④ ③  
poco dim. poco p dim.

Moving gently

④ ③  
pp poco cresc. p dolce  
28

begin to press forward

5 5 7  
cresc. poco a poco f slow -- to -- fast

VI

very liquid and rubato

③ ②  
④ 1 ② ③ ② 6 ②  
③ ② 5 6 7  
dim. p dolcissimo  
strike at IX

broader

slow, ringing

very slow

②  
cresc. f pp  
f very sonorous harm.: bar I and strike at VI al niente  
I 8va  
strike at IX